

ROBERTO PEROZZI



I believe discipline and education is key to a rewarding and successful carrier.

From big stage to an intimate in salon step by step, from master classes to inspiring event, it is my duty in ensuring that audiences everywhere have access to unique and comprehensive education, inspiring and energizing new ideas delivered by top skills and meaningful information...

COURSES

CUTTING AND COLOURING



BEGINNER COURSE

In the Beginners Course you will be immersed in the understanding of the basic of hair through disciplined methods and knowledge.

Basic cutting techniques like one length, graduation, layers will be study to the maximum detail, combined with a full immersion on hair diagnosis and style suitability.

Practice these techniques to the core and you will learn how to control hair, understand how shape and balance works and how to use the structure of the face and body to mostly suit the person.

STUDENT PROFILE

I recommend at least 1 year experience as salon assistant.

FORMAT

Demo | Hands On
10.00am – 5.00pm (Lunch 1h)

Duration: min. 1 day | max. 3 days
Demo Audience: max 200
Hands On: 12 people max



CREATIVE COURSE

The Creative course is a motivational booster. It's hard to stay self motivated doing the same thing all the time.

This course is tailor to elevate your salon work to a new level.

On the creative course we focus on creating salon looks combining the basic of hairdressing design with purpose color placement, texturizing, deconstructing and fashion oriented styling technique.

STUDENT PROFILE

Ideal for confident hairdressers seeking new ideas to add to their salon work.

FORMAT

Demo | Hands On
10.00am – 5.00pm (Lunch 1h)

Duration: 1 day
Demo Audience: max 200
Hands On: 12 people max



ADVANCED COURSE

Begin exploring the art of hair design at its highest level. Like Trevor Sorbie himself taught me once the rules have been learned and mastered its time to break them, out of this experimentation will come new ideas, new method, new hair design.

This course pushes the boundaries of hairdressing ever forward, the work is experimental, controversial, sometimes extreme - always inspiring.

STUDENT PROFILE

I recommends approximately five years experience as a qualified hairdresser.

FORMAT

Demo | Hands On
10.00am – 5.00pm (Lunch 1h)

Duration: 1 Day
Demo Audience: max 200
Hands On: 12 people max

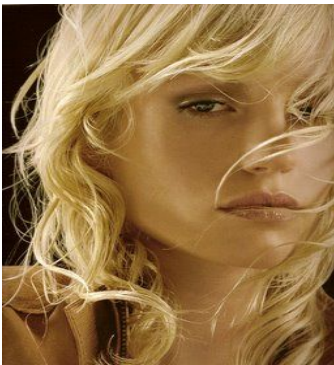
SHOW AND EVENTS



IN SALON SEMINAR - STAGELESS

I began in salon seminar 11 years ago while working at Trevor Sorbie and straight away realize that was a great help for those who could not travel to us or were in a more disadvantage geographical position. My in-salon seminars are suited to small audiences and can last from one to five days, depending on the level of education required. The schedule of each day begins with a demonstration, with hands-on learning in the afternoon. The models provided for demo will be vital to the success of the demonstration. The STAGELESS seminar can be delivered in an alternative venue, should your salon be occupy.

Audience max 30 people/ hands on 12 people max / Duration from 1 to 5 days / 10:00 am to 5:00 pm



MASTERCLASS

The emphasis of the MASTERCLASS is on technical instruction; presentation models complement step-by-step cutting, coloring and finishing technique executed on-stage. This seminar format offers flexibility, ensuring the audience experience in-depth technical session combining exciting new ideas in cutting, coloring, and dressing hair up

FORMAT | Demo | Hands On | 10:00 am to 5:00 pm

Audience 200-300 People Max | Hands On 12 People Max



ONE MAN SHOW

My experienced in show has been pass down by my maestro Trevor Sorbie which I believe the best in Hair Show. This format is suited to large audiences; the show is a blend of short powerful video images, choreographed presentations of finished models, step by step of exciting new skills and couture hair design.

Delivered with exciting fun energy and spilling passion this show is the ultimate entrainment in the



HOW TO BOOK A COURSE

Once we understand your requirements, we will design a tailored event that meets only one need – yours. Our dedicated team of advisors is on hand to give the very best advice on which show, in-salon seminar or look and learn seminar is right for you, so leave the packing to us and let our unique creative team make sure that your Sassoon experience is a memorable one. From models to make-up, choreography to cabs, the shows division will leave you confident that you will receive an event perfectly tailored to meet your objectives

Once I understand your requirements, I will advise on which show, in-salon seminar or master class seminar is right for you, and if necessary I will design and tailor event that meets only YOUR need.

I will help you identify the right course for you and answer any queries or questions you may have. Your choice of dates can then be guaranteed.

WEEKLY COURSES

Beginner Course

Creative

Advance

Stageless

Masterclass

One Man Show

To book an event please contact

Roberto Perozzi
Villa Moderna 1-3-18
Shibuya Ku 1500002
Tokyo Japan

+81 80 42901177
E: perozzirob@gmail

Visit my web site
www.hairtune.jp

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...a brief to the pastI started my career in Italy, and after 4 years of training there, I decided to move to London to join Toni and Guy.

I worked in Toni and Guy academy for 1 year and after that moved to Trevor Sorbie where in total I worked 9 years.

In 2000-2001, I was shortlisted as a finalist for new comer of the year in the British hairdressing awards.

In 2002, I won the Avant garde stylist award in the British hairdressing awards.

From 2002 to 2004, I was the International Coordinator Director for the Artistic Team at Trevor Sorbie.

Involved in every aspect of the business, from the salon floor to in house teaching, from working on international shows to photographic collection shoots, I worked in more then 20 Countries worldwide.

In 2004 for 1 year, I moved to Spain as the International Artistic Director for Tahe Cosmetic. There, with an average of 2 shows per month, I consolidated my name on the international platform.

I returned to London in 2006 to work for Trevor Sorbie for 2 more years, collaborating on three collections and two L'Oreal color trophies until I decided to move to Japan.

In Tokyo I run my own salon placed in the middle of trendy Harajuku and traveling the world teaching on Shows and seminar.....